Title Page.

OCIL 21121

A Photoplay in 1 reel.

Author of Photoplay Hurd Productions Inc. U S A.

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY, EDUCATIONAL FILM EXCHANGES INC., 370 SEVENTH AVE., NEW YORK CITY

2/8/25



Advertising and Publicity Letter No. 4290

January 27th, 1925

©CIL 21121 THE WHO GETS SOCKED"

Earl Hurd Comedy Pen and Inc Vaudeville Release No. 871

"Props is seen in a new role this time---as a nursemaid to the baby son of the strong man.

Before the strong man goes on with his act he leaves Little Otto, his infant child with Props with the admonition that if anything happens to little Otto the strong man will take Props apart to see-what makes him go.

Little Otto is a chip off the old block. He is as strong as Props and soon wriggles from his grasp. Props chases him to the street and just about has him when Otto grabs a stork which is passing by and which carries him off. Props jumps into an airplane and starts in pursuit.

He cathhes up with the stork --- but he is now one of a flock, each carrying a bundle which contains a baby. Props tries to pick out the right one, and descends a rope ladder and grabs one, but it turns out to be a little tar baby. The next one he gets is a kosher child, and the third one is a lady. Then he locates little Otto but the storks keep passing the bundle back and forth with Props trying vainly to grab it. He finally gets Otto and falls with him into a lake, where his is slowly drowning when he wakes up---and finds the strong man sprinkling him with a watering can and ready to take him apart for neglecting little Otto.

There is more comedy in this single reel cartoon than you will find in many of the more pretentious and longer comedies on the market. "Props" is a real character and the adventures he has among the clouds are among the funniest that Hurd has yet incorporated in this highly entertaining and amusing series.

ADVERTISING AND PUBLICITY DEPARTMENT

GSW: EG

Dated at Wash DC.

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